



the Communicator

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OF THE CITY UNIVERSITY OF NEW YORK

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THE BRONX, N. Y., DECEMBER 20, 1965

By Subscription

Gov. Rockefeller Comes To BCC; Speaks On Commerce Jobs, Tuition

Governor Nelson A. Rockefeller came to Bronx Community College on December 14, to address a group of Bronx Business leaders in a forum entitled, "Jobs in Commerce." Although the weather was bad when he arrived, BCC students lined the entrance to the school and filled the balcony in the auditorium.

The Governor was met outside the school by Bob Baram, the president of the Young Conservatives, who presented him with an invitation to speak at the Vietnam Forum, scheduled for January 7. Upon entering the school, he was greeted by Murray Berkowitz, Joe Mazza, and Ray Finkel. He was ushered immediately into the president's office where he was met by Dr. Meister and served coffee. After a short conversation, the two men, followed by the Governor's entourage (including the Lieutenant Governor, various economic and policy aides) entered the auditorium and spent at least ten minutes shaking the hands of members of the audience.

Addresses Students

After an introduction by Dr. Meister, the Governor acknowledged the large number of students there by giving a short talk on the tuition controversy. He gave a brief history of the State aid to the City University. He contrasted the amount of aid when he took office with the present amount of state grants. He restated his desire for the setting of State University schools in each of the five boroughs. He said that it would afford the opportunity

of Higher Education to fifty thousand students who do not have that opportunity at the present time. He reaffirmed his "desire" to maintain free-tuition in the CUNY.

Home Rule

After giving an opening statement on the business opportunities in the Bronx, he answered questions of the leaders present

and accepted proposals by various members of the audience. After the forum, he was interviewed by *The Communicator*. In response to a question on the reasons for his veto of the Free Tuition Mandate, he stated that he did not believe that the state should intervene in a matter which concerned home rule. When asked what was the most important measure to come out of the event, he replied, "I feel that the most important measure had to be the realization of the need for industrial park sites."

After posing for pictures, he returned to his limousine and continued his tour of the Bronx.



BCC President Meister greeting Governor Nelson Rockefeller in the Auditorium on December 14.

Bronx Pres. Elect Badillo Visits BCC Discusses Working With College

Bronx Borough President Elect Herman Badillo visited Bronx Community College Tuesday, December 13th, meeting with a combined student and faculty group. Mr. Badillo and his associate, Walter Diamond, discussed their views in relation to working with the college in a number of projects.



(Above) Ray Finkel, Bronx Borough President-elect, Herman Badillo and Joe Mazza.

Present at the discussion were Dr. Meister, Dean Tauber, Dean Thompson, Dean Silverman, Dean McGrath, Dr. Newmark, Dr. Rosenstock, Student Council President Joseph Mazza, Council Treasurer Ray Finkel and Byrne Blumstein of *The Communicator*.

Mr. Badillo expressed his interest in such programs as college students going into problem areas in research polls. He felt the college student is far more interested and better equipped than, for example, the housewife. The Bronx Community College could be a source of the students needed for this research. Dean Tauber noted that, in the past, Bronx Community College has had students working out of the Borough President's office.

President Meister discussed such programs initiated through the college, in expanding the educational opportunities of the underachieving high school students with po-

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BCC Requests Large Sum To Study Success

Operation Giant Step is a research and training program in Industrial Technology to investigate the major facts leading to success in college and on the job. This project was submitted to the U. S. Commissioner of Education earlier this year. A sum of \$1,446,000 is requested for use in the program which is scheduled to begin on February 1, 1966, and would continue until June 30, 1972.

There are numerous objectives in Operation Giant Step. In the field of research, this project hopes to determine the most significant factors leading to success in a college and employment preparation program.

It will also strive to gather and disseminate data and information about the experience of students in the program, including the reasons for their success and the applicability of this knowledge to vocational education. In the experimental area, Operation Giant Step will develop and offer a year of pre-college training to prepare disadvantaged youths, presently unemployable, for admission in a new community college level in Industrial Technology. The eventual goal of the project is to develop a tested and relevant community college level Industrial Technology program.

Comparison

The Project design allows for basic analyses of the program. Within each experimental group there will be an analysis of reason for success or failure of students. A comparison of each outgoing student group with the control group will be studied as well.

Professor Manuel Stillerman, Head of the Department of Engineering Technologies at BCC, and Mr. Milton Lowens, a member of this department, and Head of a Department at Samuel Gompers Vocational and Technical High School, have been working on Operation Giant Step for some time. President Meister and Dean Tauber have been the research consultants in the project.

Viet Nam Forum Slated For January 7

The Ad Hoc Committee on the Viet Nam Forum has announced that the "discussion forum on Viet Nam" will be held on Friday evening, January 7, 1966, starting at 7:00 PM.

"Every effort is being made to obtain informed speakers," stated Bob Baram, Committee Co-Chairman, "so that all shades of responsible opinion regarding and pertaining to Viet Nam and our government's foreign policy will be respectfully represented. The purpose of the forum is to explore in depth the issues of the U.S.'s war in Viet Nam."

Outside speakers have been invited to the forum. Among those who have accepted are representatives from the "Friends of Viet groups.

Nam," the DuBois Club, and the War Resistance League.

An opening speaker will give the background of the U. S. policy in Viet Nam. This will be followed by three twenty minute speeches by each side. A question and answer period will follow the speeches. Then there will be a debate. If any time remains in the ten hour time-limit, the auditorium will be broken into discussion

Election Day - Dec. 22

The Student Council election will be held on Wednesday, Dec. 22. Ballot boxes will be located on the fifth floor. Your I.D. card is all that is necessary to vote.

ELECTION CANDIDATES

	T.E.A.M.	New Reform
President	Arlene Ornstein	Allen Greene
Vice President	Larry Pittinger	Dave Iskovitz
Treasurer	Ray Finkel	Steve Smith
Corr. Secretary	Condon Brown	Arlene Cobb
Rec. Secretary	Susanne Fried	Ellen Loebel

the Communicator



Bronx Community College

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Editor ----- GERRY GIANUTSOS

Managing Editor ----- NEIL LICHTMAN

Editorial Board

News Editor and Business Manager ----- NEIL TABOT

Features Editor ----- JAYNE BRUNTEL

Sports Editor ----- BYRNE BLUMENSTEIN

Staff: Mike Kennedy, Phil Perry, Susanne Fried, Marsha Malitz, Steve Reisman, Ann Dresch, Ernest Cruz, Irene Ferrone, Lyn Baer, Jeanne Hatam, Raphael Renta.

Photographers: Leon Lazarus, Chester Studios, Malcolm Brotzman, Bob McDaniel.

Faculty Advisor ----- MR. FRED LAPISARDI

Assistant Faculty Advisor ----- DR. LILLIAN GOTTESMAN

Registration

Pre-registration this term has left something to be desired. Why students were forced to stand eight and ten deep in front of a bulletin board in the lobby for thirty minutes or more to try and copy down a list of course sections in order to complete but one phase of this procedure, we don't know. Why didn't the Registrar's Office issue a bulletin to each student instead!

Round 2

Recently we re-evaluated the candidates for Student Government Offices and we find that we do not wish to add or comment further on the Presidency, Treasurer and Secretaries.

After re-examining the qualifications of both the Vice-Presidential candidates, we do not feel we can support either. In order to express our hesitation where this office is concerned, we urge that students make use of the write-in to affirm the doubt of the abilities of these candidates by voting NO. By doing so, there is a great possibility for a runoff election.



Pres. Mazza says, "Every Vote Counts."

Badillo

(Continued from Page 1, Col. 3)

tential, through the Bronx Community College College Discovery Program. They discussed getting greater government cooperation in such government aided programs.

The group continued discussion in the college industrial careers programs, such as plastics technology. The President Elect expressed his interest in such a training program in relation to his program for bringing new industries to the

Bronx. Bronx Community College could aid by offering a well trained potential work force.

In relation to the faculty Mr. Badillo expressed his hope for a college liaison to the President's office, to deal with matters such as researching the qualifications and instruction of the Community Planning Boards.

The meeting ended in a general hope for cooperation between the Borough President and the College for the advancement of the Borough of Universities.

Forum 7

LETTER TO THE EDITOR

The Naive?

To the Editor:

An article entitled "Open Controversy" appearing in *The Communicator* (issue of December 1, 1965) has provoked this rebuke.

Specifically, the article attempted to defend the Open Forum organization against fierce attack, to re-establish an honorable image, and to fish for a greater membership for the "humanitarian organization . . . in danger of being destroyed."

But if the writer of the aforementioned article reflects the intellect and purpose of the Open Forum, then the organization does invite self-destruction and deserves it.

It initiates its defense with a blast of heraldry proclaiming the Open Forum "BCC's newest and most philosophical organization." But adequate elaboration of what is so grandly philosophical is clearly lacking, and the little that is mentioned baffles the reader.

Equally enigmatic is its opposition to "war, atrocity, and violence." Are we to believe that this "humanitarian" organization is even opposed to wars of self-defense? Is it prepared to sacrifice part of humanity crying out to be defended in order to retain a vague claim of being truly humanitarian?

It boasts of operating on the Socratic Method — of "searching into the crux of controversy." But here is another discrepancy. Searching into controversy does not embrace the essence of the Socratic Method defined to establish a logical and therefore inevitable conclusion through a series of easily answered questions.

If these are their outlooks, then we, "the politically naive and apathetic students in BCC" (as they call us), must defy the haughty — the "serious, sensitive and creative Humanities majors . . . the devoted, sincere, responsible individualists" (as they call themselves) who compose the Open Forum. One wishes that the author of "Open Controversy" continue to write in his present fashion for he adds immeasurably to the self-destruction of this group. The battle cry is voiced. I cannot summon the membership of the Open Forum to arms as they revile arms. But gather together — rally at the Forum, you with pompous ideas in danger of being eroded! Partake more in active discussions and, in fighting the naive and apathetic, continue feverishly in your self-destruction.

Aubrey Williams

Imbecility

Dear Mr. Loring,

May I express to you my profound gratitude for your enlightening article about the Open Forum? You afforded your readers the rare opportunity of seeing human imbecility in its purest form. To quote from your article: "Activities planned are aimed at educating the politically naive and apathetic students at BCC." Educating? In your political opinions? Naive? Because they do not agree with you? Apathetic? Because they do not care two cents for you or your Open Forum?

You bawled and sniffled all over your article about how "humanitarian" your group was ("huma-

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Either, Or

By RAPHAEL RENTA

"Both reason as a source of knowledge and rationality as a practical ideal are today under attack. Indeed there has been no period in the past two thousand years when they have undergone a bombardment so varied, so massive and sustained, as in the last half-century."—Prof. Brand Branshard, *Reason and Analysis*, Open Court Pub.

Institutionalized irrationality (or anti-rationality) is quickly becoming an integral part of our culture. In philosophy we are told that "there are no absolutes," that no "objective reality" exists, and that even if it did, man could never know it. Reason, we are told, is "incapable" of knowing reality; it "really" is. Morality, we are taught, has no possible connection to reason; that in the most crucial issues of your existence your mind, **by its nature**, is impotent to help you. In politics, we are taught, that our "leaders" are "practical politicians" that they know how to "rise above principles" (which means to act blindly) and "get things done." In literature we are handed neurotics, psychotics, dipsomaniacs and such, and are told that it is "great" art, that it is "deep" (so is a cesspool). In psychology, we discover that we are molded by our environment, our parents' prejudices, and our genes, and that, consequently, free-will is a superstition. To put the icing on this cake, there is one well-known philosopher who runs around tearfully bewailing the fact that he is unable to prove conclusively that he is not a poached egg (Bertrand Russell).

Is it any wonder that the very mention of the words "philosophy" and "intellectual" provoke derisive laughter? Is it any wonder that a thinking human being feels himself obliged to turn "anti-intellectual" (What he really means is anti-irrationality) in order to preserve his sanity? He feels that philosophy has nothing to offer him of any value, and, by the standards of modern philosophy, he is right!

What, then, is the answer to these anti-reason doctrines? Objectivism. Objectivism holds:

- that existence exists; that reality is an objective Absolute; that facts are facts, independent of whether a man chooses to see them or not.
- that Man's rational faculty is thoroughly competent to know reality.
- that Man's nature requires that he live for his own sake with the achievement of his own rational self-interest and consequently his happiness as the moral purpose of his life, that a man should never sacrifice himself for others or let others sacrifice for him, that is to say that Man's nature doesn't require him to enslave others or be a slave to others, that no man has the right to consider another human being as his property to be used as a means to his ends.
- that morality is an **objective** necessity, and that the only proper morality for Man is the objectivist morality of rational self-interest.
- that in the realm of politics a man's rights are inviolate, that human rights are not to be sacrificed for the "good of society as a whole." Society is just a group of individuals and one doesn't achieve the good of the whole by destroying its parts.

Needless to say this philosophy requires much greater elaboration. The only authoritative sources of information about Objectivism are the works of Ayn Rand and Nathaniel Branden, the publications of the Nathaniel Branden Institute, and the lectures given by NBI.

All I have said so far has been a series of flat statements unsupported by proof. The proofs are told to be had in the sources mentioned above. Proofs are necessary, because "to accept Objectivism on faith, is **worse** than a contradiction in terms" (Nathaniel Branden). There is one aspect of Objectivism, however, that I intend to discuss in greater detail in the coming issues. That aspect is the Objectivist Ethics. No other part of Objectivism has been so misunderstood and misrepresented. I will attempt to prove why man **needs** a morality and why it is the Objectivist morality that he needs.

The River Alph

by Mike Kennedy

Communication is a word which is often misused, possibly because it has so many definitions. The definition which should most concern us as individuals sensitive to the many problems around us and as human beings with insight into our own personal problems is "the process by which meanings are exchanged between individuals through a common system of symbols."

Unfortunately this particular aspect of the word communication is not only misused but is, more accurately, abused. When one is conversing with another, in order to earn the attentiveness and respect of the listener, one must also listen to the other's opinions, assimilate what is being said, and make a value judgement of the material. Then one may accept or reject (either in part or whole) what has been imparted.

Most people listen only so that they may be able to attack a point made by another or, perhaps, if the other person agrees with their point of view.

This, of course, only implies communication on the acquaintance level. The problems become more difficult and complex on the levels of friendship and love.

I will not attempt to discuss love at the present because I hope to, in the future, devote this column to a dissertation on the subject.

When one reaches the level of friendship with another, the quantity of verbal expression decreases, and the quality increases. Emotions no longer need to be verbalized to be understood.

Understanding becomes easier, and therefore compassion is more readily expressed and taken for its worth and not as pity.

But before this level can be reached communication must exist, for it is only through communication that one can overcome the fear of giving oneself. Friendship also entails the fulfilling of other's needs. Before this can be accomplished one must discover them through communication.

We therefore come to the conclusion that understanding can only be reached through communication and that the only other alternative is violence. Perhaps the realization of this information will aid us in our future relations with those around us and give us some insight into our actions in the past.

The Frog-pond

By NEIL TABOT

A few years ago I used to spend my summers in New Hampshire and be lulled to sleep by the sounds of nature's creature. Not until I heard the Bronx Community College Chorus did anything more remind me of those strains from the frogpond. I will venture to say that the frogs were more melodic and harmonic than their imitators.

The ensembles presented were absolutely horrendous, partly because their voices were not able to cope with the parts to which they were assigned, and partly because of the highly imperfect job of arranging.

I am glad that this performance was given at BCC and not when they gave a concert at the World's Fair. To think that this group would give a public performance like the one they gave at BCC frightens me. The reason that I say this is because any public show should have some degree of professionalism. To say that this group is an amateur one, is giving it a lot of credit. It was not only the fluffing of lines or the obvious lack of rehearsals, but more it was

the gaping abyss in the center of the chorus and the cutting up of the groups in general.

Through the smog, some dimmed rays of hope could still be seen, such as the solo done by Miss Stern and the duet of "Tea for Two" done by Miss Clouden and Mr. Hadley. Also the Community sing must be included within this category.

The reason this "Sing" was included was that this, for twenty minutes, took our minds off the chorus. The Christmas carols and a Channuka song were sung loudly, and I suspect this was done, in part, to drown out the singers on stage.

This concert was bad enough to sit through if you wanted to go. For those who didn't want to go in the first place, but had to go because they are taking music, it was even worse.

I can only hope that they improve by the next time they perform, for it would be torture sitting through another debacle, like this one.

The ideas expressed in the following review are those of the author and are not necessarily COMMUNICATOR editorial policy.

Forum 7

(Continued from Page 2, Col. 3)

nitarian" seems to be your favorite word) and that the members were not degenerates and nuts. Methinks you protest too much. You blubbered that your group might be destroyed; the only thing I disagree with is the word "might!"

It is not our function — paraphrasing a famous philosopher — to be a bug crusher, but when a bug acquires delusions of grandeur, the best of us must stoop to do some crushing. I would not have bothered to write you this letter had you not attacked Mr. Renta's column "Either, Or." The contrast between his article and yours is too obvious to mention, but your attack on it afforded the students at BCC the chance of seeing how "liberal" you are when confronted with ideas other than your own. Perhaps you will be able to understand, in that speedily decaying remnant of what was once your mind, that your article was a colossal, but well deserved, flop. Rather than encouraging students to join your group you have made it and yourself the laughing stock of BCC, which is as it should be. Here's hoping you will amuse us again.

Sincerely yours,
Edward Reynolds

TMF

To the Editor:

In the light of recent events I feel compelled to express this opinion for at least a segment of the student body. The organization TMF espouses the cause of the "super-patriot," and harps on emotional chords to whip up hysteria to cloud the real issues. As usual, organizations like the TMF, end up as a citadel of "reactionary-do-gooders"; who say they uphold all that is morally good and oppress all that is morally bad; they put themselves in the convenient position of judge, jury, and executioner; they are the all-protecting power who is here to redeem us, so that we may see salvation and become good little conformist-robots in a glorious society dedicated to what they determine as Americanism.

The major source of trouble arises on the points of morality, truth, and freedom: if you accept TMF's definition of morality, you could easily imagine yourself in the 19th century, surrounded by the convenient misconceptions of the Victorian Age; if you accept TMF's definition of truth, you easily find yourself in a society where "truth" is only what state policy suggest; if you accept TMF's definition of freedom, you could easily find yourself in a society void of intellectual exploration and where you were expected to conform to every whim and fancy of society and not to your conscience.

Well of course "with God on your side," to use a classic phrase, TMF's stand is plausible, if you condone the hypocrisy which is part of the inglorious history of previous stands based on such attitudes.

Respectfully yours,
Alfred Jimenez
University Christian
Foundation Film Society

Three Plays Presented; Are Well Received

By Steve Reisman

The Dept. of Speech and the Fine and Performing Arts, in conjunction with the Drama Club, presented three short plays on the evenings of December 10th and 11th. A fairly large audience turned out for the event and the majority of them went away with the feeling that they had spent a worthwhile evening.

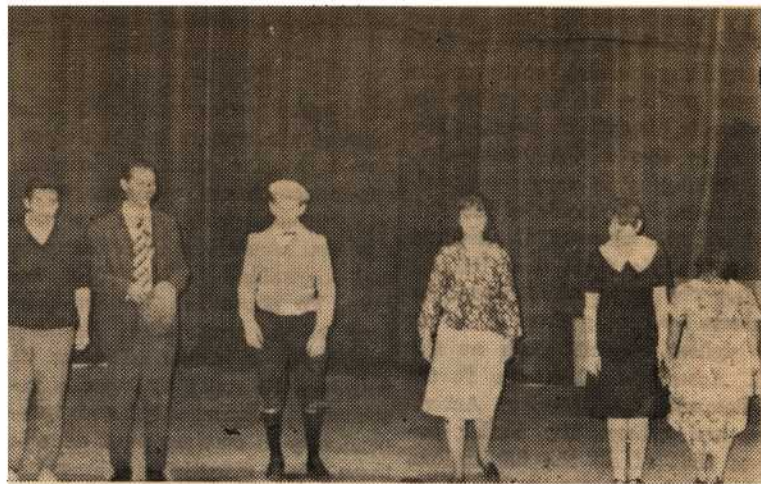
The first play of the production was "The Anniversary," written by Anton Chekov. The farce starred James R. Jones as the head bookkeeper of a Russian bank, Jay Lucker as the president of the bank, Ann Delibro as his wife, and Susanne Fried as a typical "mother-in-law" type character. The play was basically a slapstick comedy which was, for the most part, well planned and produced. Two things struck me as poorly done. These were the accents (they were Bronx type, when Russian or neutral would have been more appropriate) and the bad staging. At one point, a particularly delightful dialogue between Fried and Lucker was weakened because they were too far backstage and, therefore, overshadowed by the props. The most delightful and ludicrous parts of this play, by far, were the appearances of Bertie, playing an Oriental Clerk. The play finished in a wild melee which kept the audience roaring.

The second third of the performance was a character study, written by Thornton Wilder, "The Happy Journey." This play had ex-

cellent material, but it was poorly placed. The audience was, in this critic's opinion, definitely not prepared for this type of production. They wanted to laugh after "The Anniversary," and this play was not meant for too much laughter. It was abundant in good lines, but because of a lack of audience reception, I had the impression that it was a long and arduous journey. The characters; Karnit Briete as Ma, Caesar Torres as Pa, Valya Rutchka as Caroline, and Franklin Edelstein as Arthur, played their parts well, but when they were put together, Mr. Wilder's analysis did not shine through.

The third play, "The Bald Soprano," an anti-play by Eugene Ionesco, was by far, the best performance of the evening. The cast was better coordinated than those of any other play and the material was superficially on the level of the audience. They showed their appreciation. It reminded me of JFK Society Group Dynamics on a farcical scale. There were very few flaws in this production because of excellent staging, well-planned cues, and, again, the fine acting of Bertie. Other leads were, Larry Green, Lynne Mazzer, Arlene Ornstein, Vicki Vigilante, and Patrick Turner. They are all to be commended for a fine performance.

We have much to look forward to in the future performances by this crew. They have proven that they can work together to put on a program worthy of BCC.



The Drama Club and Play Production Class after their successful plays in the Auditorium.

BCC's Moviemaker

Slick, commercialized, Hollywood type films are a commonplace occurrence today. Sometimes though, an "Art Film" does come out of the dismal fantasy land of Hollywood or in whatever other place it may have been filmed.

Lately, the trend has been changing. More and more of these films are shot and made available to the public. Small production companies are popping up all over, where one or two individuals write, produce, direct and edit the film.

Bronx Community College is fortunate enough to have one such writer, producer, director, and editor within its bounds. His name is Cesar A. Torres. Cesar and a friend from Hunter College, John Albo, own and operate a two-man production company.

Many of you may remember Cesar from his fine performance as Tobias, in "Tobias and the Angels" which was produced last term by the Play Production Class in conjunction with the Drama Club, for the Charter Week Festival in May.

The film-making venture started about three years ago when Cesar, an aspiring young actor, was hired for a part in one of Mr. Albo's films. Cesar eventually ended up directing the play while John did the acting.

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Wrestling Team Splits Its First Two Matches

Bronx Community College's Wrestling Team clobbered Ulster Community College's team, Saturday, December 11, 1965. The meet was won mostly by pins by a 36-3 score.

Julie Heisler, 123-pounder, won his match by a 12-10 decision. Angel Resto won by a fall by pinning his opponent in thirty seconds. A tense match was one in which George Bacall all but pinned his man. He won by decision, 9-1. Both Joe Destefano and Joe Flores won by forfeit.

Jose Villegas, 160 pound, and our only man to lose in this meet, did quite well, according to Coach Wenzell. Artie Antin, 145 pounds, grappled with a person having five years experience, and won by a pin in 1 minute, 51 seconds.

Irving Torbin defeated his adversary by a pin in 1 minutes, 10 seconds. Team Captain Andy Troutman also won by a fall in 40 seconds.

Earlier, in the season's first meet, BCC lost to Suffolk County Community.

Mr. Eugene Fixler; Activities Coordinator

What goes on in room 3-14? How does its daytime inhabitant really conceive student life to be? What is his training and what are some of his beliefs? These questions were asked during an interview with Mr. Eugene Fixler, our new Coordinator of Student Activities.

Mr. Fixler received his B.A. in psychology at City College and went on to N.Y.U. where he received his M.A. in college counseling. He is presently working on his doctorate at N.Y.U. Mr. Fixler started his work in counselling at the Sloane House Y.M.C.A. in 1961. He went on to become placement counselor at N.Y.U. for two years. Before coming to BCC this summer, Mr. Fixler was the Student Activities Director at Fairleigh Dickinson University in New Jersey.



Mr. Eugene Fixler

This past summer, Mr. Fixler was a counselor in the College Discovery Program and took over his present position in September. In addition to his activities duties, Mr. Fixler is also a CAP counselor. His philosophy is very much oriented toward the needs of the student and the place of the student in college. He feels that BCC is setting the right atmosphere for students by having them sit in on its highest councils such as the BCC Association, Inc., the Faculty Committee on Student Activities, and others. Mr. Fixler believes that of all the institutions of higher learning with which he has been affiliated, BCC is the most progressive in the area of faculty/student participation. By this, he is referring to the importance of faculty/student dialogue in crucial areas of mutual concern.

In its current bylaws, the Board of Higher Education states that in the area of student activities, the faculty is to be held responsible for approval of all policy matters. Mr. Fixler recommends that this policy be eventually considered for change in the vital area of student participation by vote. He is looking toward the day when, in the broad field of activities, students and faculty will

have equal voting privileges. This type of atmosphere might be conducive to the ultimate learning experience where students would be confronted with issues and policies that would test their maturity and knowledge to the "nth" degree. To quote Mr. Fixler: "The apex of our professional training would be to assist students in learning the ropes to function responsibly, competently, and independently in matters most dear to them, their growth as inter-relating human beings."

Mr. Fixler's spare time activities include playing tennis and working with his clients, not necessarily in that order. Before he started work on his doctorate, Mr. Fixler used to search all the pipe stores in New York and New Jersey to find some new and different types of pipes and tobacco. He has thirty pipes in his collection now. His time is very well occupied with his job as well as with his wife, Marsha, and his two-year-old son, Stuart. A new hobby of Mr. Fixler's is trying new foreign foods — his favorite is veal scallopini a la marsala.

that the statement directed towards them is unjust. The members of the Newsletter who wrote the editorial should concern themselves with putting out a weekly Newsletter instead of statements about the New Reform Party.

We would also like to inform the students that any committee or part of Student Council is not allowed to mention any party without giving fair treatment to the other parties.

The New Reform Party

New Reform Answers Newsletter

The statement made about the Newsletter in the New Reform party platform was a statement of fact. The Newsletter has not published every week this year. In the school constitution it states that the Newsletter is a part of Student Council, and it is supposed to be published weekly and include all club announcements.

The New Reform Party feels

Bowling Team Beats Ulster

BCC's Bowling Team had to battle a snow storm as well as the Ulster County Community College squad on Dec. 11, and won both.

The team tied the first match, lost the second by 24 pins and took the third by a 54 pin margin, gaining two and a half points and the match. Al Greene bowled the season's best score, with a 237 game and a 620 series.

Debaters Meet 4-Yr Schools

The BCC Debating Society met at Iona College on December 11. In competition with twenty-six other universities (including Rutgers, Columbia, and NYU), the team did not take any top position.

Bronx Community was the only two year school present at Iona.

This debate was the first competition of a community college facing four-year schools.

Steve Ornstein, speaking on the debate, summarized it in this manner, "I feel that our whole team gained a great deal of experience. Also, I feel that in future debates with senior colleges, the BCC Debate Society will bring home many trophies."

Riflers

International Gun Range in Yonkers was the scene of the rifle club's first active practice. The first half of the November 24th session took place in the range lounge, where the sixteen members present reviewed the various firing positions. When all members had adequately demonstrated the positions to the safety instructor, they proceeded to the range, and broke into separate groups.

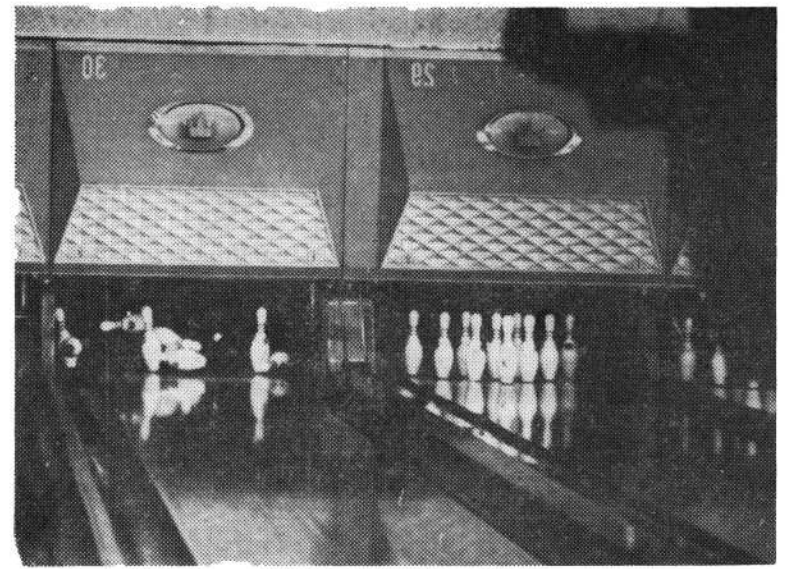
The beginners' group fired a series of particularly impressive scores, in a number of cases approaching those of the advanced group. The beginners and intermediate groups, in general, showed scores greater than anything previously expected by the club, providing hope for a general advancement to the upper class sooner than expected.

The turnout, spirit, and results of the group's first trip to the range have set up the possibility for a series of followup trips in the near future.

Sync. Swim Plans Festival

An International Synchronized Swimming Festival is being planned for the spring. Mrs. Linder, the faculty adviser, hopefully sets the date of the meet as March 26, 1966.

Bronx Community's new synchronized swimming team then hopes to compete with a group from Canada. The present schedule for the team includes practice at the Nursing Center Pool on Thursdays from 5:30 to 7:30 PM. The girls are learning to perform with variation in rhythm, with emphasis to be placed on grace and perfection of strokes in the water ballet.



Platform Supplement FOR THE TEAM

We propose:

I. A student committee working with the registrar, Professor D'Andrea, to set up a system of registration conducted entirely through the mails.

II. That the corresponding secretary set up a transfer service. This service will coordinate, investigate, publicize, and permanently keep records of all aspects of transferring to other colleges, of the city and state universities. Upon request, a committee will also investigate any other school that students wish to transfer.

III. That Student Union Planning Committee working with Student Council members establish itself, and begin its very important task, working with the Association of College Unions.

IV. The institution of a program whereby all bills and constitutional amendments passed by Student Government will be put into effect immediately. (In past

administration this has not been done).

V. The President will serve as Committee Coordinator. The activities of all Student Government committees will be reported to the President, who will report back to the Executive Committee.

VI. A forum-workshop on the one college concept. The forum will be held at the Nursing Center.

VII. That the liaison to nursing be elected by students of the Nursing Culliculum.

VIII. That the liaison to evening session be approved by a vote of evening council.

IX. And that bills and amendments passed by Student Council be put into effect immediately. (This has been done in previous administrations).

This is a supplement to the platform that appeared in the last edition of the *Communicator*. All of these points, like all the points in our platform, were approved by all members of the T.E.A.M.

(S) Arlene "Peanoty" Ornstein, Lorry Pittionyer, Ray Finkel, Susanne Fried, Condon Brown

Cesar

(Continued from Page 3, Col. 5)

These films which they produce are true to life and realistic. They are not the pictures in which they show a man sleeping for twelve hours, nor are they the Pop Art films which are so popular today. They are films where actual people come across actual situations in true-to-life surroundings. No dialogue is used, but the background is full of the rich sounds of everyday life.

Cesar and John are looking for a more esthetic idea of art, in filmmaking. So far, much of their work is with experimental art films. The film is shot all over the city, and they cover all walks of life. Actors are hired from the American Academy of Dramatic Arts which Cesar attended for a year.

Each film takes approximately one year to make and costs about \$800. The film is shot in 8 millimeter sound.

Three of their films were shown at BCC. "Hickory Hickory Doctor," a twenty minute short, "Groves of Green," and "Ama." They were seen in Room 519, on December 16, from twelve to two.

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